

Names and motives exposed in Michael Jackson's death. 12/05/2009

SONY thru the years

Let's recap.

If you've seen this video <http://www.sprword.com/videos/ringofpower2/>

you already know who are the 13 families of The Illuminati and you also know that these families have been responsible for fomenting wars all over the world thru the ages and that they've been financing both sides of those wars. And that after they've destroyed everything, their own companies are doing the rebuilding and provide the goods for those countries. Therefore making money from every economic angles. The above mentioned video also shows that The Illuminati employs the mafia to do their dirty work as "they" sit on boards of charities all over the world. They also own media across the whole world. <http://www.freepress.net/ownership/chart/main>

Enter Sony

The name SONY began to appear at Tokio airport after the flood of post-war II recovery money, and one of the meanings of those four letters is "STANDARD OIL OF NEW YORK". That has always been SONY or SOCONY. (The Standard Oil Company of New York)

THE ROCKEFELLERS had arrived to re-finance Japan.

<http://www.prouty.org/letter11.html>

Let's skip the Akio Morita pre-invasion era as he was a good guy like Walt Disney and Sam Walton of WalMart were great entrepreneurs but after their death their businesses were taken over by Illuminati opportunists.

Enter Tommy Motola

http://blogs.browardpalmbeach.com/pu...ichael_jac.php

Interesting article and comments whether true or not.

(excerpt pertaining to Sony/ATV catalogue)

The two men had a falling out after Jackson began to believe that Malnik, who has known Mafia ties and was once a close associate of Meyer Lansky, was trying to wrangle Jackson's rights to half the Beatles catalog of songs from him, rights that are worth an estimated half billion dollars.

The source of this information is Gordon Novel, a character of intrigue himself from the Kennedy assassination, Watergate, and Waco. Novel worked in the Lyndon Johnson administration and spent years working as an investigator for former U.S. Attorney General Ramsey Clark. *Vanity Fair's* Maureen Orth first reported that Novel had met with Jackson in

2005 in an attempt to get the investigator to find proof that Malnik was part of a conspiracy involving Sony's Tommy Mottola and film director Brett Ratner, a Malnik protoge, to take over his assets.

"According to Novel, Jackson said he was lured to Malnik's house in Miami Beach by film director Brett Ratner to see a house so beautiful it would make him catatonic," Orth wrote. "He said that once he was there, however, Malnik, who Jackson claimed had Mafia ties, wanted to put his fingers in the singer's business. Jackson also said he received a call from Tommy Mottola while he was there, which aroused his suspicion..."

I contacted Novel over the weekend, and he confirmed meeting with Jackson at Neverland Valley during the time of the 2005 trial. He told me that he was originally contacted by Jackson's brother Jermaine and that Michael and the family wanted Novel to gather proof of the Malnik/Mottola conspiracy and further find evidence that Mottola was behind the criminal child molestation charges. The ultimate goal was to blow the trial out of the water so Jackson wouldn't have to face prison time.

"The whole thing centered on Tommy Mottola setting him up," Novel told me. "Mottola and him were at odds, and Jackson's information was that Mottola and Malnik got together to fuck him. He said he believed Malnik was representing the Mob."

It's clear that whether Malnik had any ulterior motives in befriending Jackson, the pop star ended up believing he was an enemy out to get his Beatles songs. We'll have to wait and see if the world media continues to eat out of Malnik's hand or if it actually reports the truth about the relationship and its bitter end.

(Notice how a commenter try to discredit Novel saying he's a conspiracy theorist)

And from <http://www.mariahjournal.com/infozon...96/vanityfair/>

"Do you know this guy has a Mafia background?" a senior Sony executive quotes the CBS man as saying. "What are you doing tainting this wonderful company you just bought from us with a guy who has a background that would make the F.B.I. cringe?"

Rattled, Sony contacted F.B.I. director William Sessions, requesting a quiet background check. The response was a qualified O.K. "The F.B.I. said, 'No, this guy is not somebody who will start dealing with people we should worry about, but he has friends who do,'" says a former senior executive at Sony.

Martin Bandier replaces Mottola

Member of UJA/UJC merged with The Jewish Federations of America
<http://www.nmpa.org/aboutnmpa/bandier.asp>

NWO agenda as they appoint Leonid Nevlin (wanted for murder in Russia??) as

international chair

<http://www.jewishfederations.org/page.aspx?id=203007>

(Read more about Marty Bandier below)

Top 100:

Vanity Fair's List of

'The New Establishment'

<http://www.illuminati-news.com/Articles/01.html> (very interesting list)

It's a list of "the world's most powerful people," 100 of the bankers and media moguls, publishers and image makers who shape the lives of billions. It's an exclusive, insular club, one whose influence stretches around the globe but is concentrated strategically in the highest corridors of power.

#17. Howard Stringer, chief executive of the Sony corporation

CFR member <http://www.scribd.com/doc/6315580/Cfr-Roster>

also **Sir Howard Stringer Imperial Society of Knights Bachelor**
(Chairman of the Knights' Council)

(I couldn't find anything linking them to Illuminati)

Robert S. Wiesenthal

Can't find much on this guy but he certainly made some well connected mergers.

Robert S. Wiesenthal is Group Executive, Sony Corporation, leading Corporate Development and Mergers and Acquisitions at Sony headquarters
During his tenure in the Media Group, notable transactions on which he advised included Seagram's \$5.7 billion acquisition of MCA Inc., Liberty Media's merger with TCI, News Corp's \$3.2 billion purchase of New World Communications and Sony Pictures Entertainment Inc.'s acquisition of Telemundo,
<http://www.sony.com/SCA/bios/wiesenthal.shtml>

VERY INTERESTING GROUP OF EXECS ISN'T IT?

<http://www.mjjcommunity.com/forum/sh...=74308&page=49>

Plenty of reasons to believe Sony had a hand into Michael death but unfortunately, no proof.

(excerpts pertaining to Sony)

MJJC mischief says

Quote:

Originally Posted by **myfavouritewintercoat**

The same **Marty Bandier** who once bid for the Beatles catalog when he had a company called 'Entertainment Co.' check it out on this link about the history of Michael and the catalog <http://www.pophistorydig.com/?tag=pa...ichael-jackson>

[In June 1985, Branca and Jackson learned that Holmes a Court had signed a tentative \$50-million deal with Charles Koppelman and Marty Bandier's Entertainment Co. Talks then resumed between the Jackson and Holmes a Court negotiating teams. Jackson raised his bid to \$47.5 million. Holmes a Court accepted Jackson's bid over the higher \$50 million from Koppelman/Bandier presumably because Jackson's was more liquid and could be consummated quicker. Jackson also reportedly threw in a charity concert in Perth, Australia. An announcement was made in mid-August 1985 that Michael Jackson had acquired the ATV music publishing catalog with the Beatles songs. Michael Jackson was a happy camper.]

If you believe Randy in that Magic & Madness book then there was more to it than what that article states. Bandier had actually beaten Michael and was getting the catalogue - his bid had been accepted...till Branca supposedly skuppered it by getting Bandier's financiers to pull out. Hence Michael, able to come up with the money quicker, got the catalogue after all.

Now years later up pops Bandier again... as Sony's CEO! If Bandier didn't and still doesn't harbour an almighty bitter resentment about what happened back then, then the man should be sainted because any ordinary person would never forget something like that. So, when I found out who exactly Bandier WAS, my immediate thought was that the feud with Sony was far from over; it was probably only really about to start.

MJ#1WHOISIT SAYS

in response to originally posted by wendy2004

"What I find interesting about this is he's saying their checkbook is always open regardless, YET they passed on the Rodgers and Hammerstein catalog that went up for sale. If I'm not mistaken, Michael was interested in it and Sony/ATV was in the running for it. Turns out, I recently found out, the winning company or whatever who ended up with the R&H catalog had JOHN BRANCA as their negotiator. SO, in essence, he was bidding against Sony/ATV (Michael). And the cat sold for \$200 million. Makes me wonder now did Bandier really bid vigorously FOR it at all if money was no object...or did John bid vigorously for it to make sure Sony/ATV (Michael) didn't get it? It's just weird how out of ALL the ppl who could have negotiated that catalog it turned out to be John, the man who got ATV for Michael. One of those funny coincidences? hmm..."

Not only do I believe JOHN BRANCA was EXTORTING MONEY FROM Michael on this deal you are talking about, there is a blog somewhere on the internet I've read (so much overload); but

anyway that JOHN BRANCA and PAUL McCARTNEY where working TOGHETHER to BUY the BEATLES CATALOG out of HOCK. Paul already knew to not BID because JOHN and PAUL had a SAY SAY SAY DEAL to use MICHAEL JACKSON's MONEY TO BUY the CATALOG and MICHAEL wouldnt give it back as soon or as easy as they had planned, Im CONVINCED now John Branca has been EXTORTING and EMBLEZZLING Michael Jackson's MONEY for DECADES and this is why Michael FIRED BRANCA and NEVER HIRED HIM BACK so they had to say that he hired BRANCA back the week before he was found DEAD, this was one of the first things Katherine Jackson QUESTIONED in their first COURT Appearance after Michael's Death, John Branca is THE FIXER in the Murder Plot. Its been John Branca getting Michael in DEBT Trouble as Dick Gregory said "All these Debts are Crazy Lies".

INDRANEE SAYS

in response to

[At issue are two sets of assets. One is Jackson's master recordings, which Sony is supposed to turn over to him in seven years, but which he wants in three. (Owning those will mean he no longer has to split royalties with Sony.) The other is Sony/ATV, the music publishing company that Jackson co-owns with Sony, which holds the copyrights to several hundred thousand songs, including the catalogs of the Beatles and such Sony artists as Bob Dylan. (Last week, Sony/ATV bought Nashville publisher Acuff-Rose, which holds the rights to 55,000 country songs.) Both Jackson and Sony want to buy out each other's stake in the publishing venture, the Times says.

The Times quotes two people close to Jackson as saying he plans to sue Sony. "If you look ahead to what can happen, it's in the courtroom," one of them told the Times. "Then it gets interesting."

<http://www.ew.com/ew/article/0,,319537,00.html>]

seven years?!! SEVEN YEARS?!

People, that article was written in 2002. at the end of this year, Michael would have gained full control to his own catalogue, and possibly would have enough money to buy the rest of the Beatles catalogue. It's sickening.

WHOSIT SAYS

Thats right see how easy things fall into place when you really have the right information. Michael would have been totally free probably July 1, 2009, Sharpton, Mottola and their Lawyers know the date of the contract Johnnie Cochran and Michael Jackson are dead, I bet it was before December 31, 2009, or better yet Michael probably signed it July 7, 2002 or whenever that FAKE WILL was supposed to have been signed instead they had Michael's funeral on his FREEDOM DATE from SONY - The DEVIL.

Check this out, not only did Michael Jackson while still under CONTRACT to SONY end up dead but all his Assests go to Sony and guess what with the FAKE SELF APPOINTED EXECUTOR who has always been in bed with SONY over MICHAEL ESTATE this is an all out PARTY for these Music Industry Moguls, they couldnt deal with Michael he wouldnt give them nothing so KILL him and take everything. Michael Jackson NEVER had a WILL he PUT everything in A TRUST and left his Mother Katherine Jackson as Trustee and his Children as Benficiries, Ive done the research there is a HUGE DIFFERENCE in a WILL and in a TRUST. There have DisInherited The Jackson Family and his Children and now everything is based on a TRUST that NO ONE knows what in it but John Branca and whatever he throws in it. How Perfffffffeccccccttttttttttt

Originally Posted by **LisaB**

What is it preventing MJ's estate from gaining full control of the catalogue at the end of the year still?

Edit: i realized that in 7 yrs MJ would get full control of HIS OWN master recordings, not the catalogue. So nothing, conceivably, can stop MJ's estate from getting his masters at the end of 7 yrs.

Im sure in the all mighty Mottola Contract that according to Dick Gregory the Contract states in "DEATH" everything comes back to SONY. Please listen to Dick Gregory talk about how they got Michael to sign this contract in Part 1 and in Part 3 he talks about how AEG never was going to have any Concerts in London it was all a setup.

http://www.youtube.com/watch?v=Ip_-Dhljn2Q

Its time for people to wake and realize all killers aint in the hood and wear hoods, some wear white button shirts and \$5000 dollar suits everyday, let me tell you how far I believe this goes back and most people overlooked it but some caught it, when Michael was in the heat of his fight with Tommy Mottola and Sony to get away from them he had I believe correct me until 2010 and he would be a Free Agent and OWN ALL his CATALOGS free and Clear, tell me how did his Defending Attorney Johnnie Cochran end up dead with Brain Cancer while he was defending Michael and Michael ends up dead 4 years later himself while still under contract with SONY? Yes I dont believe Johnnie Cochran just died of Brain Cancer either...

Now that we've established that Sony had a major motive to eliminate Michael Jackson, let find out more about AEG

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Although I haven't found anything concrete yet, **Philip Anschutz** fits the profile of all major Illuminati players: Clean public image behind inspiring Foundations but having made his money, dealings with oil, transportation, political affiliations and media.

Just to get you started: **Anschutz Entertainment Group (AEG)**

http://en.wikipedia.org/wiki/Philip_Anschutz

<http://sandiego.indymedia.org/en/2002/03/710.shtml>

Philip Anschutz

, who the [BBC described](#) as having "a reputation as one of the hungriest of US corporate vultures",

Much of the original acreage of the Iliff Ranch is now owned by Philip Anschutz (he is the majority owner of the Union Pacific Railroad and QWEST Communications) and it's now called EAGLES' NEST RANCH (about 325,000 acres) which has ties to one of the main assets of Queen Elizabeth, EAGLESTAR.

But locals say the Eagles Nest ranch, which is shrouded in secrecy, is a far cry from the 'working cattle ranch' Prescott so desperately wanted to visit.

Read more: <http://www.dailymail.co.uk/news/article-394740/Down-home-Resignation-Ranch.html#ixzz0YwSpLrNU>

Qwest has also been investigated for financial irregularities. In 2003, he agreed to pay \$4.4 million to settle allegations that he profited from falsely inflating the company's share price

read more: http://news.bbc.co.uk/2/hi/uk_news/5150192.stm

http://news.bbc.co.uk/2/hi/uk_news/politics/5197572.stm

To be continued...

Illuminati had plenty of reasons to want Michael eliminated.

Although all this AEG/Sony business stinks to high heaven, there's no doubt in my mind that nothing will ever be proven. It's up to us MJ fans to put together enough information to counteract any and all efforts to discredit and tarnish Michael Jackson, the man he really was. We must do this to preserve his Legacy for generations to come. He might be the last Messenger of Peace to give his life to expose the Truth.

More info here on the tangled web they all weave.

<http://www.mjjcommunity.com/forum/showthread.php?p=2180337#post2180337>